

Alexandra López

Non-Union

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Soprano with High Belt | 5'2" | Puerto Rican/Panamanian

Theatre:

<i>The Lightning Thief</i>	Swing^	Adventure Theatre/dir. Kurt Boehm
<i>Footloose</i>	Jeter/Eleanor/Travis	NextStop Theatre Company/dir. Ricky Drummond
<i>Reefer Madness</i>	Ensemble (Mary U/S^)	NextStop Theatre Company/dir. Robert Mintz
<i>In the Heights</i>	Swing^	NextStop Theatre Company/dir. Elena Velasco
<i>9 to 5</i>	Doralee	Clear Space Theatre/dir. David Button
<i>Grease*</i>	Cha Cha	Clear Space Theatre
<i>Joseph...Dream Coat</i>	Wife/Ensemble	Clear Space Theatre
<i>Ride the Cyclone</i>	Ocean	CUA CenterStage Theatre Co./dir. Anthony De Souza
<i>The Sound of Music</i>	Liesl von Trapp	Catholic University of America/dir. Tracy Lynn Olivera
<i>Carrie</i>	Chris (Carrie u/s)	Catholic University of America/dir. Jennifer Hopkins
<i>Ordinary Days</i>	Deb	CUA CenterStage Theatre Co./dir. Anthony De Souza
<i>Anything Goes</i>	Chastity (Reno u/s)	Catholic University of America/choreo. Kim Schafer
<i>Children of Eden</i>	Storyteller	Catholic University of America/dir. Eleanor Holdridge

Workshops/Readings:

<i>Built For This</i>	Tiger	Monumental Theatre Company/dir. Megan Bunn
<i>Radio 930 (Dev. Lab)</i>	Ensemble	LDK Productions/dir. David Ruttura/choreo. Patrick O'Neill
<i>Tales of Peru</i>	Woman 1/Woman 2	Creative Cauldron/dir. Laura Connors Hull

Training:

Education: The Catholic University of America, B.M. Musical Theatre (Class of 2024)

Overtures Musical Theatre Institute at Signature Theatre (2023) - Matthew Gardiner, Holly Twyford, Ethan Heard, Kelly d'Amboise, Tracy Lynn Olivera

Acting: Brian Macdonald, Jay D. Brock (Viewpoints), Matthew Ripa, Carol Cadby (Meisner), Eleanor Holdridge (Shakespeare), Melissa Flaim, Meredith Eib (Linklater)

Voice: Bryan Lilley, Tracy Lynn Olivera (pop/rock), Judy McLane (Masterclass)

Dance: Alvaro Palau-Palomino, Olivia Reed, Robert Mintz, Maurice Johnson

Special Skills:

Spanish (fluent); Dialects (southern American, standard British); 19 years of dance experience (ballet/pointe, contemporary, Horton, Graham, Tamborito); Fouettes; Experienced dance teacher (ages 18 months-10 years); Good with children; Basic piano; Basic guitar; Ear Training/Sight Singing education; Splits; Experience in choreography; Rollerblading

*Dance Captain, ^Performed, +Upcoming

